

Trent Boxer Club CH. Show 7/10/2017. Bitches.

I must say a very big 'thank you' to Trent Boxer Club for the warm welcome, and a most enjoyable day with a fantastic atmosphere throughout. My two stewards have to have a mention too, they kept everything running smoothly without being intrusive. Finally, thank you so much to the wonderful exhibitors for the way they accepted my decisions in the most sporting of manners and especially for the entry of 103 top quality bitches, which in today's climate, I was delighted with. You will find that my critiques on the individuals can be somewhat repetitive. This is because I was looking for a certain type – one which fitted the standard as closely as possible, and which I was delighted to find .

Vet. B. 9 (2)

1/. Murfin's Farvalley Sirocco's Gift ShCM.

Red/white girl of seven years, shown in gleaming condition. So much to like about her, square in outline, good forechest, tidy feet, level topline. Hammy quarters which she used to advantage to cover the ground, driving well. Her head is beautiful, very feminine, with dark eyes and kind expression. Handled sympathetically and calmly by her young handler to get the very best out of her, well done!

2/. Peck's Enesha Gob Stopper.

Brindle/white seven year old, very similar in type to one, just a shade longer in body. Good forechest, tight cat like feet, lovely arched neck leading to well laid shoulders. Good spring of rib and tidy tuck up. Pretty head, with well padded muzzle and lovely expression. Moved well, and well handled.

3/. Sadler's Aust. Ch. Jetboom I Vee League (Imp.)

MPB. 7

1/. Mair's Glenauld Eaden.

Red/white of seven and a half months. Well grown and of excellent proportions, square with level topline, good forechest and super tight feet. She combines substance with elegance. Her head is correct, with a good rise of skull and well padded muzzle and the required lip placement. She covered the ground well, using her strong well developed quarters to drive from the rear. One to watch for the future, I'm sure.

2/. Weller's Hollijon Tooty Fruity for Greenawell.

Brindle/white of six months, super square shape with well fitting coat. Up on her toes all the time, a natural showgirl who was really enjoying it. Lovely crested neck leading to well laid shoulders and firm topline with bang on tail set. Correct boxery head with a good rise of skull, padded muzzle and clearly defined stop. Gentle yet alert expression enhanced by her dark eyes. Moved and handled well.

3/. Chippendale's Mylicam Magic Moments.

P.B. 3

1/. MCCArthy & Gething's Careless Heart at Jeddhi.

Ten month old golden brindle/white whom I have admired from the ringside. She did not disappoint and stands close inspection. Well grown, super in profile and equally so when moving. Excellent forechest, tidy cat like feet, crested neck, with correct angulations front and rear. Firm topline which remained so when moving. Good spring of rib and nice tuck up. Super hammy quarters and low hocks which enabled her to cover the ground well, driving effortlessly round the ring. Super pretty head with all the correct proportions and no

exaggerations, good mouth and lip placement, large nostrils and well padded muzzle. Dark, expressive lozenge shaped eyes giving lively expression. Made the final cut for the C.C. Will hold her own with the best in the very near future I'm sure. Destined for the upper house in my opinion. BPB.

2/. Roberts's Joru Sealed with a Kiss for Galacticos.

Eleven month old brindle/white, similar in type to one but not quite as mature. Super outline of correct proportions, good forechest, tight tidy feet – really up on her toes throughout. Arched neck which she used to advantage, level topline which she held on the move, hammy quarters and low hocks. Pretty head with correct rise of skull, defined stop and nicely padded muzzle. Unlucky to meet one on such good form, a very promising puppy.

3/. Mair's Glenauld Naughty but Nice.

Jnr. B. 14 (2)

1/. Griffiths's Lanfrese Limelight.

Super quality brindle/white, not long out of puppy for whom the breed standard could have been written...she is so correct. Looking spot on in profile, with her square outline, correct angles front and rear, level topline & bang on tailset. She looked equally impressive as she powered around the ring, really covering the ground with ease. A classic, boxer head of all the correct proportions with a good rise of skull, well padded muzzle, correct lip placement, good mouth and evident chin. I selected her to the final cut for the C.C. A top quality girl who will gain her crown I'm sure.

2/. Payne's Birleyvale Bellissima.

Brindle/white I have admired from the ringside. Superb when posed and an excellent mover, she can really stride out with good reach. Prominent forechest, tidy feet, crested neck leading to well laid shoulders. Very pretty head, which shouts boxer and yet retains femininity. A good rise of skull, well padded muzzle, good sized nostrils, correct lip placement and good mouth. Mischievous expression, enhanced by her lovely dark eyes. A very close decision for first place, but I felt that she was carrying just a touch of extra weight today, which was the deciding factor. Very well handled. A super quality bitch who will make her mark I'm sure.

3/. Mastaglio's Alexval Dance in Moonlight.

Yrlng. B. 10 (2)

1/. Brown & Hutchings's Winuwuk Brief Affair.

Brindle/white girl who just oozes quality, I loved everything about her. The overall picture is so right, she just fills the eye. She caught my eye as she entered the ring, and when posed she looked a million dollars with her closely fitting, gleaming coat, she was presented in superb condition, I loved her sharp square outline and her beautiful tight cat like feet. She has an excellent forechest, super crested neck which she used to advantage, correct layback of shoulder, level topline and bang on tailset. Lovely hammy quarters with just the right amount of angulation enabled her to really drive when she moved, covering the ground effortlessly. Her movement fore and aft was absolutely spot on. She could have gone all day...and I could have watched her! Her head is clean and feminine, and fits the standard so well with all the required proportions, she has a good rise of skull, clearly defined stop, super padded muzzle, correct nostrils, lip to lip placement and good mouth.

Nothing is exaggerated or overdone. She is so pretty with the most appealing (if a little mischievous?) expression....her beautiful dark brown eyes complete the picture. I am sure she will quickly gain her crown....the icing on the cake is that extra special ingredient.....charisma. For me, she has it all. Delighted, with no hesitation, to award her the C.C. and, with the referee's agreement see her go B.I.S.

2/. Pearce, Francis & Townsend's Jenroy Clarice Cliffe with Longsdale.

Very smart brindle/white, another I have admired from the ringside...she didn't disappoint and stands close inspection. Her outline is square and firm with correct angulations. Lovely crested neck, good layback of shoulder, level topline and bang on tailset. Very pretty feminine head of correct proportions, dark lozenge shaped eyes, lip to lip placement and large nostrils. She looked a picture when posed, and equally good on the move. Unlucky to meet the class winner on such good form. Another to watch for the future. Well handled.

3/. Groves & Hare's Jimbren Top Tia.

Nov. B. 12

1/. Murfin & Renshaw-Turner's Farvalley Shooting Star.

Golden brindle/white of substance, well off for bone. Arched neck, good layback of shoulder, firm topline, hammy quarters with correct turn of stifle and low hocks. Boxery, yet feminine, head of correct proportions with well padded muzzle, good rise of skull, clearly defined stop and dark expressive lozenge shaped dark eyes. Moved well, fore and aft, well handled.

2/. Seeney's Maransean Encore.

Brindle/white upstanding girl with substance and style. Lovely outline, cat like feet, prominent forechest, elegant arched neck, correct shoulders and level topline. Good tuck up, giving excellent shape. She moved very well coming and going, really striding out to cover the ground effortlessly. Super boxery head of correct proportions with a good rise of skull and well padded muzzle and expressive dark eyes. A very close decision between her and the class winner, I was splitting hairs, I just preferred the chin of one. Very well handled.

3/. Weller's Geenawell Glitz and Glamour.

Deb. B. 9 (1)

1/.Humphries & Ellison's Melomigs Ravenous Ruby.

Beautiful red/white girl, presented in tip top condition with a closely fitting coat and excellent musculature. Square in outline, beautiful cat like feet, up on her toes throughout. Excellent forechest, well laid shoulders, level firm topline and bang on tail set. Well muscled quarters with the right amount of angulation and low hocks. Her head is very pretty, yet lacking nothing, with a good rise of skull, well padded muzzle, defined stop, dark expressive eyes and correct lip to lip placement with evident chin. She moved with purpose and drive, covering the ground well. She made the final cut for the C.C. only missing out on maturity, but she has time on her side. One to watch for the future, and one which would have been mine had I seen her first! Very well handled.

2/. Wheeler's Hipkins Devious Maid.

Red/white girl I have admired from the ringside, and I was not disappointed. Well grown with substance, she presents a lovely square outline when posed, with a good forechest, nice tuck up, correct layback of shoulders and level topline. Super hammy quarters with just

the right amount of angulation and low hocks. Head of good proportions, correct rise of skull, padded muzzle and dark expressive eyes. She moved well, fore and aft, covering the ground well. A very close decision, I just preferred the slightly less wrinkle on forehead of one.

3/. Drinkwater's Sulez Dollybird

Grad. B. 10 (2)

1/. Harding's Joru Guilty Pleasure.

Brindle/white bitch with good substance and bone. Correct headpiece, with no exaggerations, nice rise of skull, defined stop, well padded muzzle, good mouth and dark eyes. Level topline, nice spring of rib, hammy quarters which she used well, correct turn of stifle and low hocks. Prominent forechest and tidy feet. Moved well. Could perhaps carry just a little less weight to enhance her elegance. A smart bitch.

2/. Huggins's Daervlish Do You Feel Loved.

Dark brindle/white looking good when posed and equally so when moving. Pretty feminine head of good proportions with dark eyes and lively expression. Lovely elegant shape with good tuck up, level topline and correct tailset. She moved well coming and going, covering the ground well. Just preferred the width and hammier quarters of one.

3/. Fay-Smith's Lorrosa Lusty Pleasure.

PG. B. 7

1/. Kay's Miofrey Morning Glory.

Golden brindle/white presented in hard condition, good forechest, cat like feet, arched neck which she used to advantage, correct layback of shoulder, level topline and bang on tailset. Head of correct proportions with nice rise of skull, good stop, padded muzzle, lip to lip placement, evident chin and good mouth. Moved well fore and aft with drive.

2/. Woolliss's Boxania Jitter Bug with Rameleon.

Brindle/white with excellent bone and substance. Super forechest, level topline held on the move. Hammy quarters with correct turn of stifle and low hocks. Head of good proportions with a well padded muzzle, correct rise of skull and evident stop. Her melting expression is her fortune, just beautiful, so kind and enhanced by her dark eyes. Could perhaps benefit from just a touch less weight. A very close decision but I just preferred the slightly less wrinkle on forehead of one.

3/. Murfin's Farvalley Instant Love.

L.B. 16

1/. Brough & Murray's Berwynfa Kandy Krush Avec Limubox.

Another I have admired from the ringside, she just shouts 'boxer'. I love her shape, so correct, so square and presented in superb condition in her well fitting brindle coat. On close inspection, she fulfilled my expectations, with her excellent forechest, good tuck up, lovely crested neck, well laid shoulders and level topline leading to bang on tailset. She has the most beautiful head, with a good rise of skull, well padded muzzle, evident stop and correct ear carriage. Her dark eyes complete the picture, giving her the kindest yet alert expression. She was expertly handled and moved to perfection. I selected her to the final six for the C.C. I'm sure her crown is just around the corner, she is worthy. I have to say that this was a fabulous class of sixteen where I was splitting hairs, with several bitches who will go on, quite rightly, to achieve top honours I'm sure.

2/. Cook & Postance's Manic Heart of glass.

Another super quality brindle/white girl presented in top condition, as one would expect from this kennel. Square, substantial yet elegant, with excellent forechest, well laid shoulders and firm level topline which she held well when moving. Good spring of rib and correct tuck up. Well muscled quarters of good width. Her head is classic, with all the correct proportions, good mouth, her beautiful dark eyes complete the picture.

3/. Griffiths's Lanfrese Chin Chin.

O.B. 7 (2).

1/. MCCArthy & Gething's Ch. Sunvalley Heart on fire at Jeddhi.

Brindle/white girl I have admired from the ringside, she fulfilled all my expectations. She looked an absolute picture posed, with her sharp square outline, and when she moved she was equally impressive with a good front reach and driving action from the rear. She used her arched neck to advantage, it flowed into well laid shoulders and firm topline. Her head is feminine yet so very boxery with a good rise of skull, well padded muzzle and all proportions correct. She has a lovely kind expression enhanced by her dark brown eyes. Very well handled. A top quality boxer whom I was delighted to award Res. C.C.

2/. Mair's Ch. Vanderob Nina Roche at Glenauld JW.

Stylish red/white of excellent substance, square in outline of correct proportions. Prominent forechest, level topline and bang on tailset. Her head is as required by the breed standard, and is typical of this kennel, with a good rise of skull, defined stop, well padded muzzle and correct lip placement. Her dark lozenge shaped eyes complete the picture. She moved well fore and aft positively with drive. Unlucky to meet one on such good form, I liked her a lot. Well handled.

3/. Cook & Postance's Manic Faking It.

Judge: Wendy Brooks.